

Colleen Raye

The Boomer Decades – 2 Vocals with Keyboard

TECHNICAL RIDER

1. **ARRIVAL:** ARTIST will plan to arrive 3 to 3.5 hours before the concert is to begin. Thanks for being well prepared to welcome them.
2. **STAGE:** The minimum stage size is 20' wide x 20' deep. The performing area should be free of all sets, props and equipment, and be swept clean.
3. **ACCESS TO THE AUDIENCE:** Stairs from the stage to the audience are preferred, but not required.
4. **SCREEN/PROJECTOR:** ARTIST has videos to project from a computer if a house projector is available. The videos will enhance the audience's enjoyment of the performance, but are not required.
5. **PIANO:** No piano needed, Artist will carry and use a digital keyboard and bench.
6. **SOUND:** ARTIST will travel with a sound system, but will use the house sound system speakers if available. If the house speakers are used, one mic cable will be needed on stage to connect the artist's mixer to the house sound system.
7. **HOUSE SOUND TECHNICIAN:** Please have the house sound technician available to assist with setup and teardown.
8. **LIGHTING:** The best available lighting will be used. At minimum, there must be a warm wash over the ARTIST. If colored gels or specials are available, they can be set at their arrival, enhancing the audience's enjoyment.
9. **HOUSE LIGHTING TECHNICIAN:** Please have the house lighting technician available to set and run lights for the performance.
10. **DRESSING ROOM:** Two clean, well heated/cooled dressing rooms are needed; one for Miss Raye and one for Mr. Lawellin, the keyboardist. Each should be equipped with chair, mirror, waste basket and clothes rack. Each should be near private lavatory facilities and the stage.
11. **HOSPITALITY:** 6 bottles of water, hot water and tea, a few granola bars and fresh fruit upon arrival. Hot meal for two, 2 hours before the performance. Consult with the artist a few days in advance. There are no dietary limitations.
12. **CD SALES:** One table in the lobby to sell CDs and one volunteer to assist.

Thank you for your good work!

2/26/25

Approved by ARTIST: _____

Approved by PRESENTER: _____